Description of the Procedures for the Selection of the International Events Annex 2

(Application Form for the Selection of the International Events)

APPLICATION FOR INTERNATIONAL EVENTS SELECTION

		(m)	Application received) (d), 20 (y).
1. APPLICANT INFORMAT	TON	Application	on No.
1.1. Name of business (lega	l) entity:		
1.2. Legal form of business	(legal) entity:		
1.3. Business (legal) entity of	code:		
1.4. Address of business (le headquarters:	gal) entity		
1.5. Correspondence addres (legal) entity:	s of business		
1.6. Phone number of busin	ess (legal) entity:		
1.7. E-mail of business (leg	al) entity:		
1.8. Website of the business	(legal) entity:		
1.9. Head of business (legal) entity:			
	(name,	surname, phone number, e-mail addre	ess)
1.10. Project manager (contact person):	(name,	surname, phone number, e-mail addre	ess)
1.11. Title of the Event:			
1.12. Field (s) of activity o	f the Event:		
□ architecture	□ ethnic cultu	ıre □ music	
□ circus	□ photograph	y □ dance	
□ visual art	☐ cultural her	itage \square interdis	sciplinary art
□ design	☐ literature	☐ theatre	

 2. INFORMATION ON THE EVENT COMPLETED DURING 2016-2018¹: 2.1. Periods of implementation of the Event (start and end dates of the Event): 2.1.1. Year 2016:
2.1.2. Year 2017:
2.1.3. Year 2018:
2.2. Presentation of the Event programs as of the last three years (implemented activities, their cultural and artistic value, relevance to the society, their importance in the context of the Lithuanian cultural and artistic activities, the target audience):

¹ For information about the year 2018, please indicate the information that you already have for the date of the application submission and the goals that you plan to implement by the end of the year 2018.

2.3. The presentation of the objectives and results achieved during the last three years of the Event ² (their sustainability, impact on society and the development of culture or art):
2.4. Performers, curators, lecturers and other staff that have participated in the Event during the last hree years:
2.4. Performers, curators, lecturers and other staff that have participated in the Event during the last hree years:

 $^{^{2}}$ Separate the data for the years 2016, 2017 and 2018.

2.5. Indicator	rs of the Event audi	ence tracking during the	ne iast three years (in	ioimation summary on
the report, numb	per of shares, numb	er of comments in the	e cyberspace, detailed	l results of conducted
	ative / qualitative su			
	<u> </u>			
		t implemented over the		ional distribution,
		t implemented over the		ional distribution,
				ional distribution,

2.7. The Event's promotion strategy over the last three years (presentation of the Event and results achieved to the public, selection of promotion channels, forms, etc):
2.8. Cooperation with the Lithuanian authorities and (or) communities, overseas organizations, new and (or) continuing contacts taken place during the last three years:

2.9. The added v	ralue (social and economic) of the Event has been created over the last three years:
NIEODA (EXO	
	ON ON THE EVENT PLANNED FOR IMPLEMENTATION DURING THE
YEARS 2019	eriods of implementation of the Event (start and end dates of the Event):
3.1.1. Year	
3.1.1. Tour	2017.
3.1.2. Year	2020:
3.1.3. Year	2021:

 $^{^3}$ Provide information about the Event planned for the 2019-2021 year.

	value,	Presentation relevance, oment of cu	originality	, artistic	and (or)						
ſ	3.3.	Estimated g	goals of the	Event for	three year	rs (results	to be ach	ieved):			

3.4. Estimated	tasks of the Event for th	ree years (means and n	nethods for achieving	ine goals):
3.5. Estimated	increase in the availab	lity of the Event for th		regional distribution
	vement, developing and		e, etc.):	
			e, etc.):	

3	.6. The es	tilliated et						5		
2	7 7 1		4 5	1:	1 1	1.0				.
3	.7. The s	trategy to	or the Eve	ent's pub	licity plai	ined for f	hree vears	(presentati	ion of the	Event
							nels, forms			

3.8	3. Expected izations, in	d coopera	tion with	the Lithu	ianian ir	stitutions	and	(or)	communities	and	overseas
Organ	iizations, ii	iciusion or	VOIUIICCIS	ioi unec y	ycars.						
3.9	9. Estimate	d social an	d economic	c value of t	the Event	for three y	ears:				